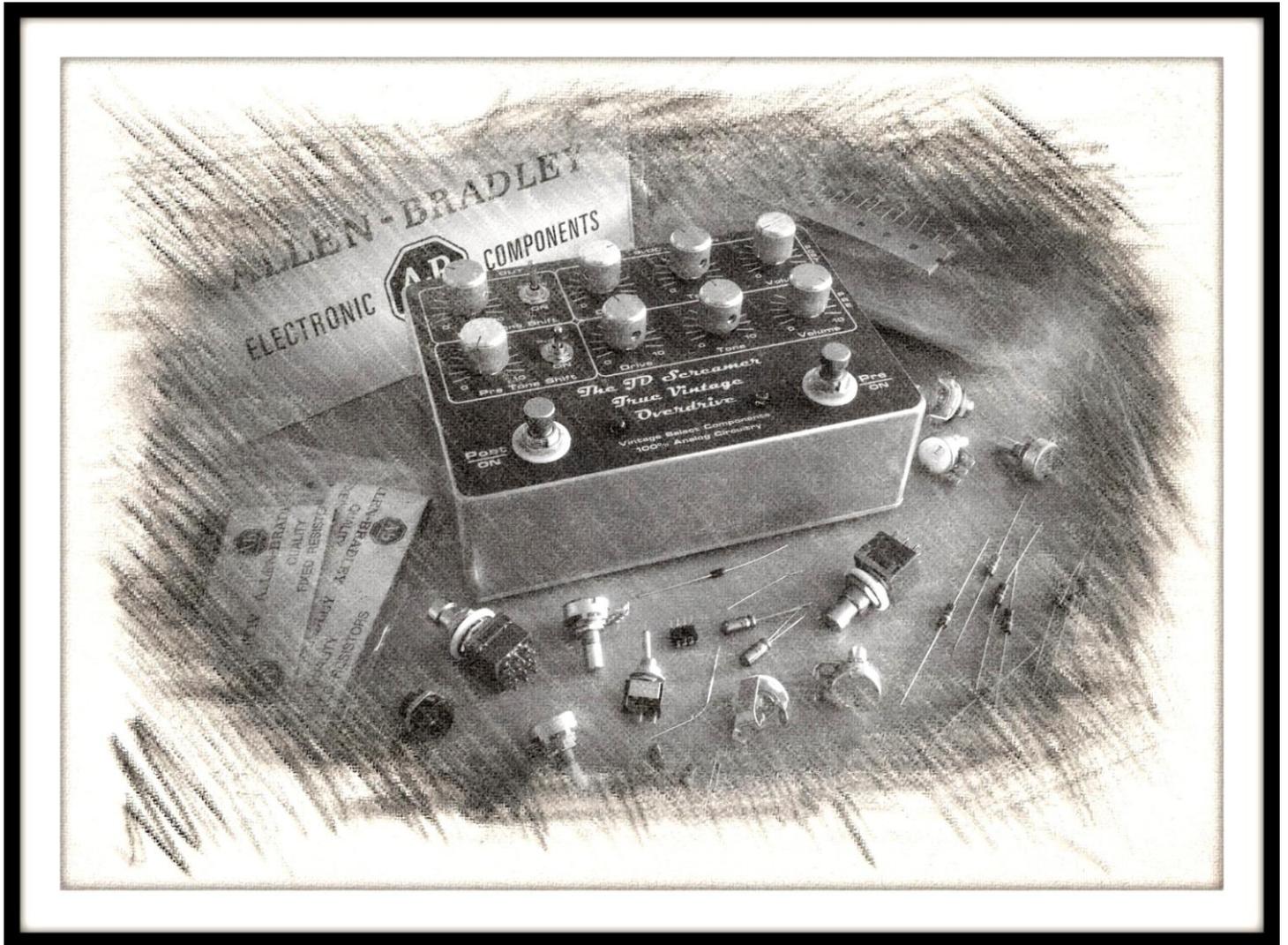


# The JD Screamer Overdrive!

*“True Vintage”*



**Users Manual**

## Overview

Thank your ears for buying The *JD Screamer “True Vintage” Overdrive Pedal*. A lot of time was spent creating guitar tone with just enough adjustment and tonal variations to give you a blissful experience and to bring out the very best of your guitar rig. In the creation of the “True Vintage” pedal, the idea was to cover as many bases as possible in regards to amp tone designs, pickup designs and different pickup outputs. No amp is the same, no pickup is the same, but there is a common ground that is the basis for great tone creation within your gear. With The JD Screamer “True Vintage” pedal you just may have found that X factor that takes your guitar and amp into “The Zone”; that special place you have been looking for – and you know it is there somewhere – *yeah that place*. That drive, clarity of brightness, clear tight bass response and volume boost when needed. Built and tested using many different amps and guitars to cover so many tonal variations. I hope you enjoy this pedal as much as so many other pro players are presently doing.

### *The “True Vintage” X Factor!*

*The JD Screamer “True Vintage”* pedal only uses the best components that were hand selected as brand new old stock NOS (new old stock) NIB (new in sealed boxes) from the true days of rock and roll – the 50s, 60s, 70s. A rare commodity these days. Every pro guitarist will state, that the old components, the old pedals, had something in them, something not reproducible with modern precise components. *“The X Factor”*, and boy was it clear within the vintage pedals. It hits you right in the face, an incredible something that words usually can’t describe, but it was there by the dozen. Thus, selection took a long time, and any other parts that were not NOS, are top of the line audiophile quality MUSE caps and other select components for the best tonal effect alongside the vintage parts.

*The ears will never lie!*

## Specs

***Heavy duty HF shielded enclosure:*** to block outside interference and strong enough to take years of hard gigging usage.

***Dual Hard Wire True Bypass:*** so you don't suck the tone out of your rig when the pedal is not engaged.

***Dual Select JRC4558D IC Chips:*** for those recognisable classic Screamer tones and warm classic rock and blues delight.

***Dual circuit stacking system:*** for gain loading and highly tuneable tone shift adjustment (superior treble fine tune abilities) think range master pedal being added to a tube screamer circuit with a difference.

***Runs on a single 9vDC Negative Centre Boss style adapter:*** with an approx rating of around 50mv (*adapter not included*) – *You can also use a DC Brick or PC Power Plus or similar with the correct regulated rating.*

***Alpha:*** Potentiometers

***Neutrik:*** heavy duty input and output sockets

***Input Impedence 500K – Output Impedence 10K***

***Maximum Gain per channel: 30+ dB***

***Tone shift switches:*** for engaging the tone shift dial. These switches engage a fine tune tone system that will amaze you – something unexpected. Deepen a single coil, brighten dark humbuckers, take out the muddiness of weak pickups or overly hot pickups, and seriously add clarity to the deep compression of high drive settings. Also stacking pre-channel into the post-channel and having one tone shift engaged on either channel for the most amazing clarity and tone fine tuning that will bring out the best of your tone.

***Super Bright led's:*** so you can see what channel is engaged (pre or post).

***Heavy Duty Input and Output Socket:*** for less wear and tear.

***Heavy duty and hard wearing Easy to understand front pedal face plate:*** so you can see where you have the dials set to easily on the fly.

## Tone settings demo links for the online manual (youtube)

There is a number of youtube links below, please watch them all, as they will help you a lot – yet ultimately, the tuning of your personal tone is in the ears, as *the ears don't lie!*

This is the easiest way to explain the pedals use. To see the knob being turned, and to hear the difference straight away – A great idea.

Take it slow, a little tweak at a time, and you “will” find that perfect overdrive tone you have been seeking!

<http://www.youtube.com/watch?v=DZKJSKlrq5A>

<http://www.youtube.com/watch?v=gL0HmWX8YDY>

<http://www.youtube.com/watch?v=ChNnHgLGW9g>

<http://www.youtube.com/watch?v=ttPODIxy5Zw>

<http://www.youtube.com/watch?v=Z2rEOmc2xD0>

Also, check out all the other JD Screamer Pedal demos on youtube aswell. The Single Channel prototype pedal has the same circuit, (except no NOS vintage parts in it). There are many prototype demos on youtube for your interest. Many different top of the line amps and guitars were used in the creation of this Limited Edition Dual Channel True Vintage Overdrive Pedal. A very long time frame passed while perfecting this pedals tone, and making sure it had the widest range of any overdrive pedal on the market today. Be patient, as the tone hidden within it is actually quite vast, and when you least expect it, you will be in tonal heaven.

If you have any comments and feedback, or if you have any other questions you need to ask the builder of THE JD Screamer True Vintage Pedal, don't hesitate. This is boutique quality tone, and you will always have contact with the maker.

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